

Visualization

Scott Donaldson | Adv. User Interface Software | CMU HCII 2017

- 1. What is it?**
- 2. How did we get here?**
- 3. How do we do it today?**

Data Visualization

WHAT IS IT?

DATA VISUALIZATION

DATA VISUALIZATION

Statistics
Mathematics
Scientific Research
Census Data
Political/Economic

DATA **VISUALIZATION**

Graphical Representation
Visual Variables
(A Much Newer Notion)

Data Visualization

HOW DID WE GET HERE?

Early Visualization Methods

Symbolic Representation

Lists & Tables

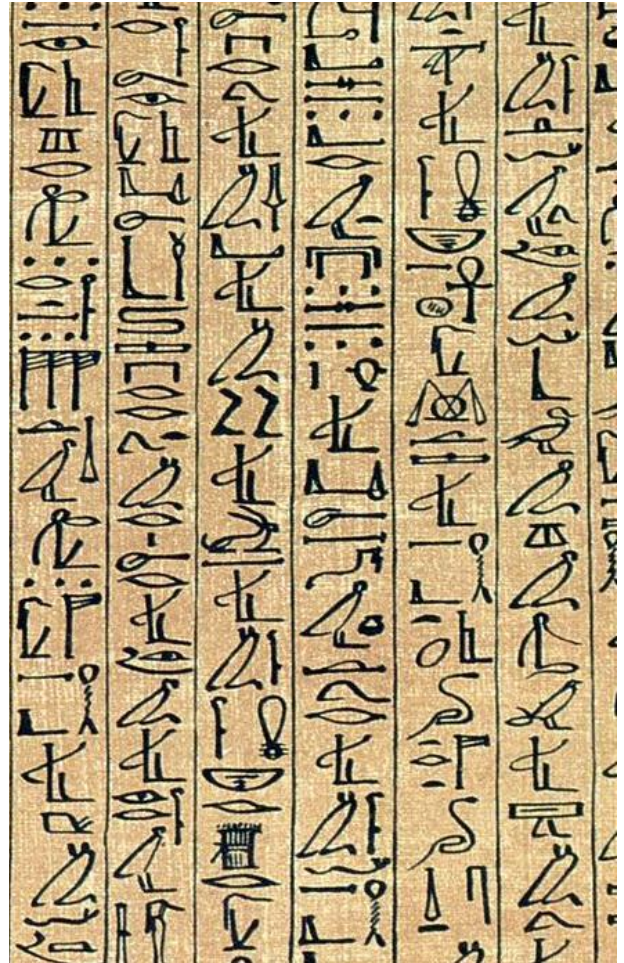
2-Dimensional Graphing

Cartography

Symbolic Representation

First step toward creating data visualization is defining visual variables (numbers, letters, icons) that communicate quantities, qualities

Ex. Hieroglyphics



Lists & Tables

Information displayed according to a single dimension (alphabetical order, index, size, location)

Ex. Domesday Book (1086): "Great Survey" of England

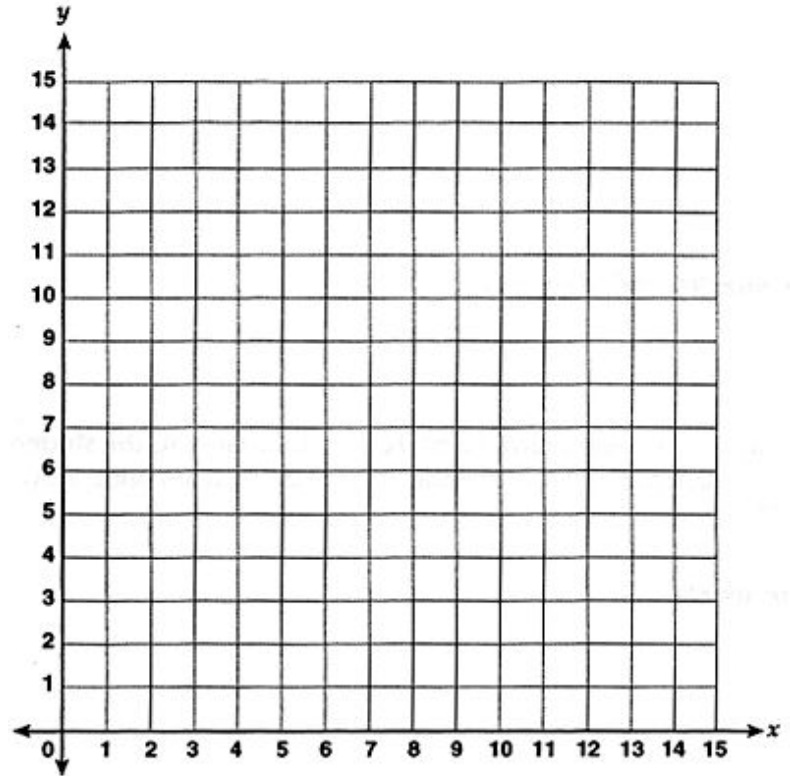
HIC ANTIQVANTOR TENENTES TERRAS IN DEVENTES CIRE.

.i. Rex Willelmus.	.xxvii. Ricardus filius Gislebra.
.ii. Epus de Excestre.	.xxviii. Rogerus de Dulli.
.iii. Epus Constantiensis.	.xxix. Robertus de Albemarle.
.iiii. Ecdia Glafingberie.	.xxx. Robertus Bastard.
.v. Ecdia de Lauestoch.	.xxxi. Ricardus filius Torulf.
.vi. Ecdia de Bucfesth.	.xxxii. Radulfus de Limesi.
.vii. Ecdia de hortune.	.xxxiii. Radulfus pagenet.
.viii. Ecdia de Creneburne.	.xxxiiii. Radulfus de feigherel.
.ix. Ecdia de Labatayge.	.xxxv. Radulfus de pomeri.
.x. Ecdia de Rommago.	.xxxvi. Radulfus adobet.
.xi. Ecdia de monte s. Michae.	.xxxvii. Robertus filius Berneri.
.xii. Ecdia s. Stefani de cadom.	.xxxviii. Iursten filius Rolf.
.xiii. Ecdia s. huius de cadom.	.xxxix. Aluredus de hpania.
.xiiii. Comes hugo.	.xl. Aluredus breto.
.xv. Comes Mortomensis.	.xli. Anserus.
.xvi. Baldum utcecomes.	.xlii. Anulfus.
.xvii. Uthel de Lorenais.	.xliiii. Odo filius Gamelin.
.xviii. Willelmus de Moion.	.xliv. Othnis de Salceid.
.xix. Willelmus Cheure.	.xlv. Vxor herui de helion.
.xx. Willelmus de falerse.	.xlvi. Gualterus appellan.
.xxi. Willelmus de poilai.	.xlvii. Gualterus de Godobol.
.xxii. Willelmus de oow.	.xlviii. Nicolaus.
.xxiii. Walterus deli. Filcherus.
.xxiiii. Walterus de clauila.	.lii. Hamericus.
.xxv. Walterus.	.liii. Willielm feruon regis.
.xxvi. Osceimus.	.liiii. Coluin filius regis.

2-Dimensional Graphing

New dimension allows greater freedom in representing data — independent axis corresponds to list, data measured by dependent axis

Ex. Cartesian coordinate system
(René Descartes, 1637)



Cartography

Adding 'metadata' to maps like Cartesian coordinates — creates higher dimensions to display more complex information

Ex. Edmund Halley's map of magnetic variations (1702)



Development of Foundational Visualization Techniques

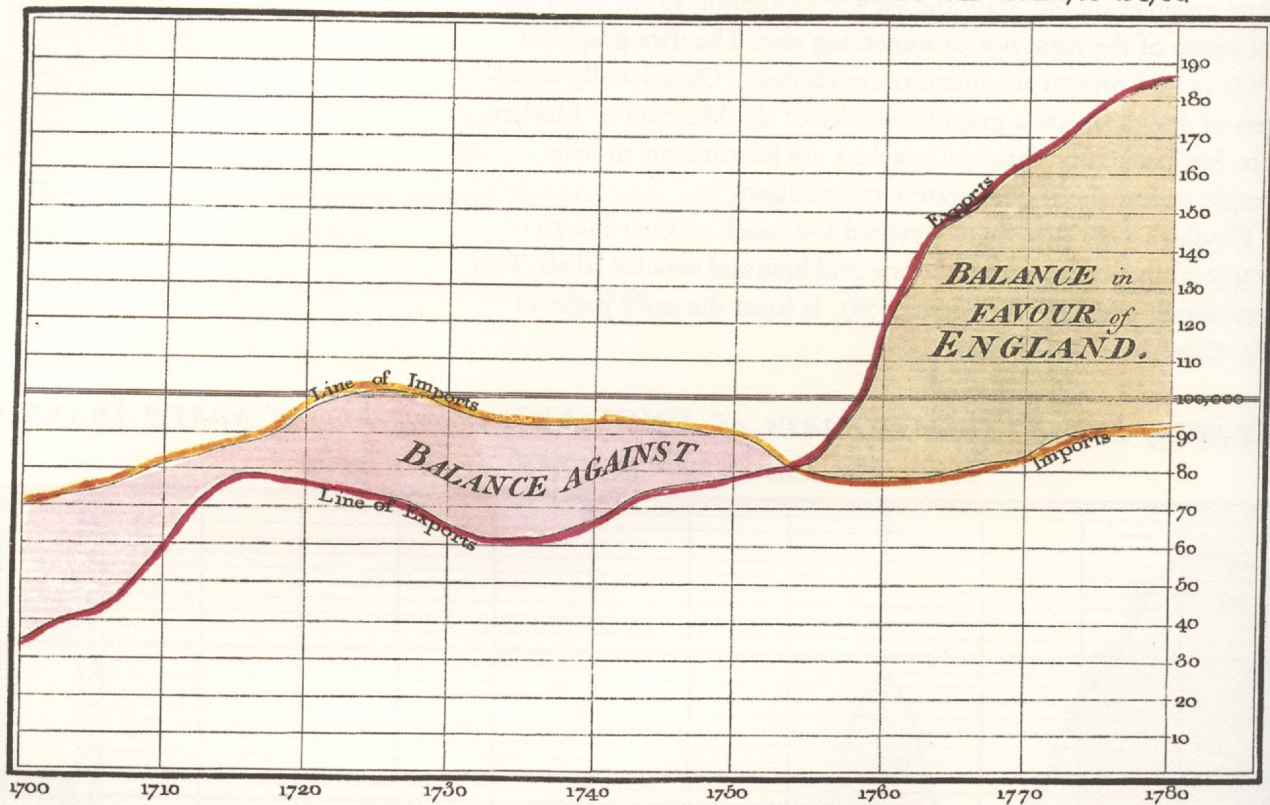
Bar Chart

Pie Chart

Timeline

More Complex Representations

Exports and Imports to and from DENMARK & NORWAY from 1700 to 1780.



The Bottom line is divided into Years, the Right hand line into £100,000 each.
 Published as the Act directs, 14th May 1786. by W^m Playfair

Steel sculpt 352, Strand, London.

Carte Figurative des pertes successives en hommes de l'Armée Française dans la Campagne de Russie 1812-1813.

Dressée par M. Minard, Inspecteur Général des Ponts et Chaussées en retraite Paris, le 20 Novembre 1869.

Les nombres d'hommes présents sont représentés par les largeurs des zones colorées à raison d'un millimètre pour dix mille hommes; ils sont de plus écrits en travers des zones. Le rouge désigne les hommes qui ont été en Russie, le noir ceux qui en sont sortis. — Les renseignements qui ont servi à dresser la carte ont été puisés dans les ouvrages de M. M. Chiers, de Fézensac, de Chambray et le journal inédit de Jacob, pharmacien de l'Armée depuis le 28 Octobre.

Pour mieux faire juger à l'œil la diminution de l'armée, j'ai supposé que les corps du Prince Jérôme et du Maréchal Davout, qui avaient été détachés sur Minsk et Mohilow et qui rejoignirent Orscha et Witebsk, avaient toujours marché avec l'armée.

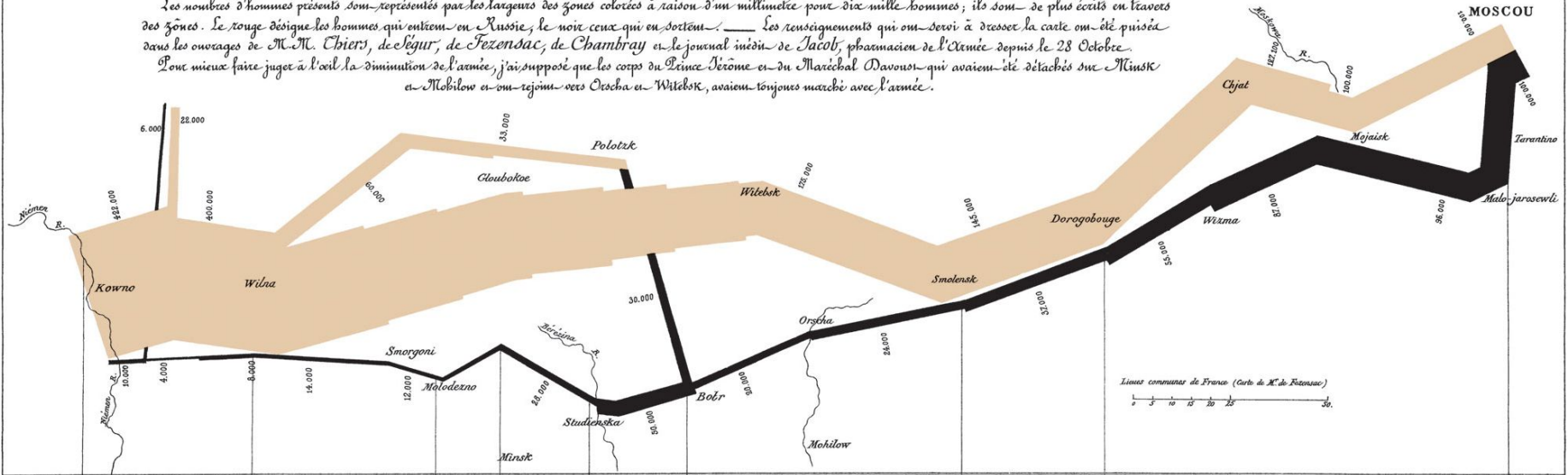
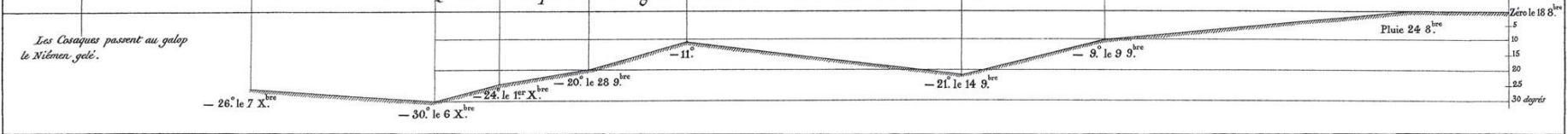
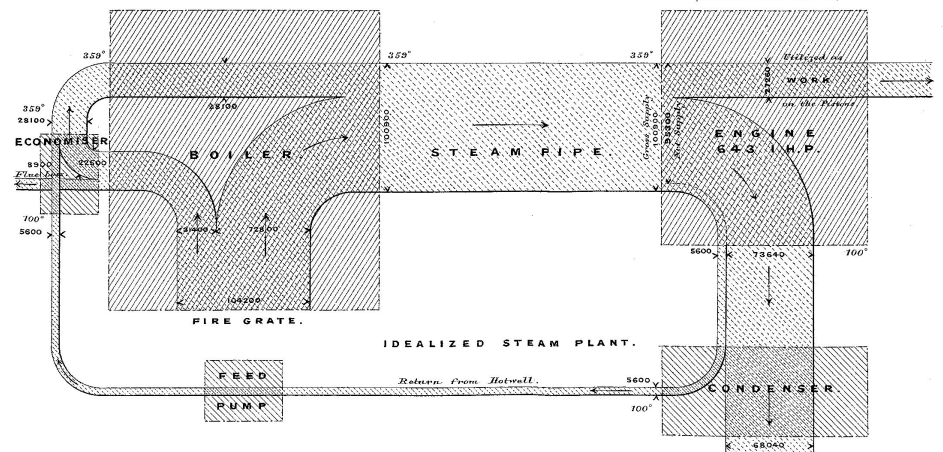
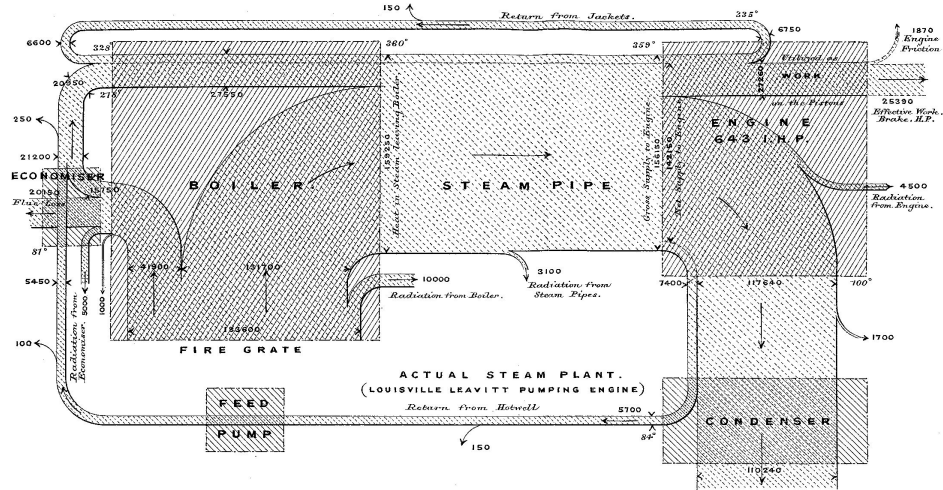


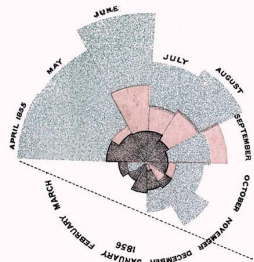
TABLEAU GRAPHIQUE de la température en degrés du thermomètre de Réaumur au dessous de zéro.



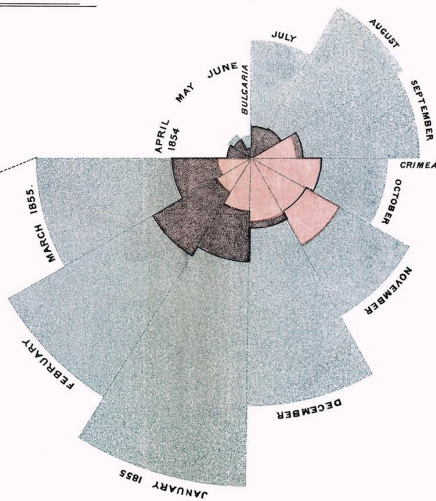


**DIAGRAM OF THE CAUSES OF MORTALITY
IN THE ARMY IN THE EAST.**

2.
APRIL 1855 TO MARCH 1856.



1.
APRIL 1854 TO MARCH 1855.



The Areas of the blue, red, & black wedges are each measured from the centre as the common vertex.
The blue wedges measured from the centre of the circle represent area for area the deaths from Preventible or Mitigable Zymotic diseases, the red wedges measured from the centre the deaths from wounds, & the black wedges measured from the centre the deaths from all other causes.
The black line across the red triangle in Nov. 1854 marks the boundary of the deaths from all other causes during the month.
In October 1854, & April 1855, the black area coincides with the red, in January & February 1855, the blue coincides with the black.
The entire areas may be compared by following the blue, the red & the black lines enclosing them.

DIAGRAMS

representing the relative Mortality from ZYMOTIC DISEASES (blue), from WOUNDS (red), and from ALL OTHER CAUSES (black).

APRIL 1855 TO MARCH 1856.

IN THE HOSPITALS OF THE ARMY IN THE EAST.

APRIL 1854 TO MARCH 1855.

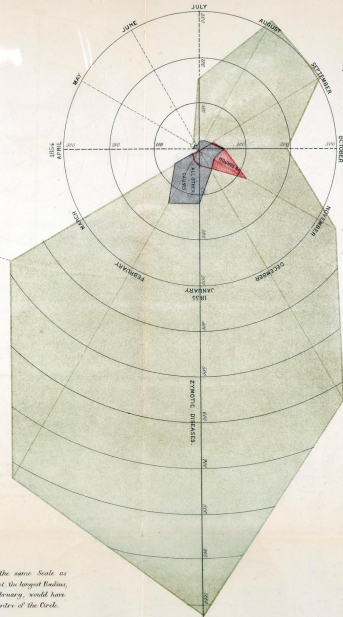
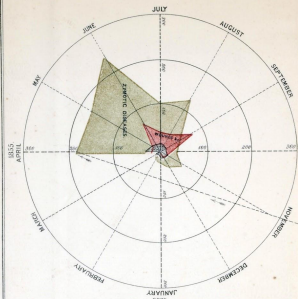
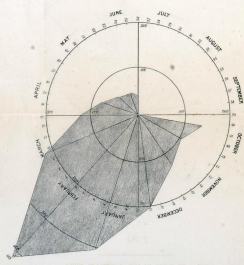


DIAGRAM
showing the Annual Rate of Mortality by Cost, on the
SICK POPULATION at SCUTARI,
FROM OCTOBER 17 1854 TO JUNE 30th 1855.

Fig 2.



Had Fig 2 been projected on the same Scale as the other Figures on this Sheet the longest Radius, showing the Mortality in February, would have projected it within the Centre of the Circle.

Modern Developments

Computers and Graphical User Interface

Visualization as Autonomous

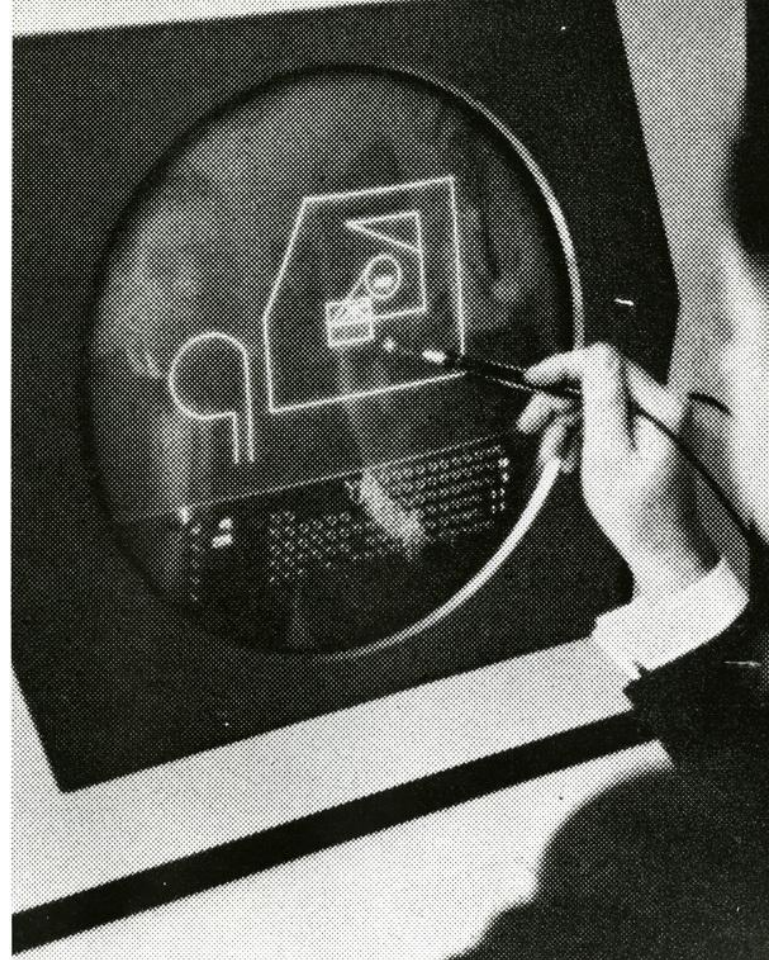
Building on This History

Computation and Visualization

Pre-1960s, computers but no graphical user interfaces

Ivan Sutherland, Sketchpad, 1962-63

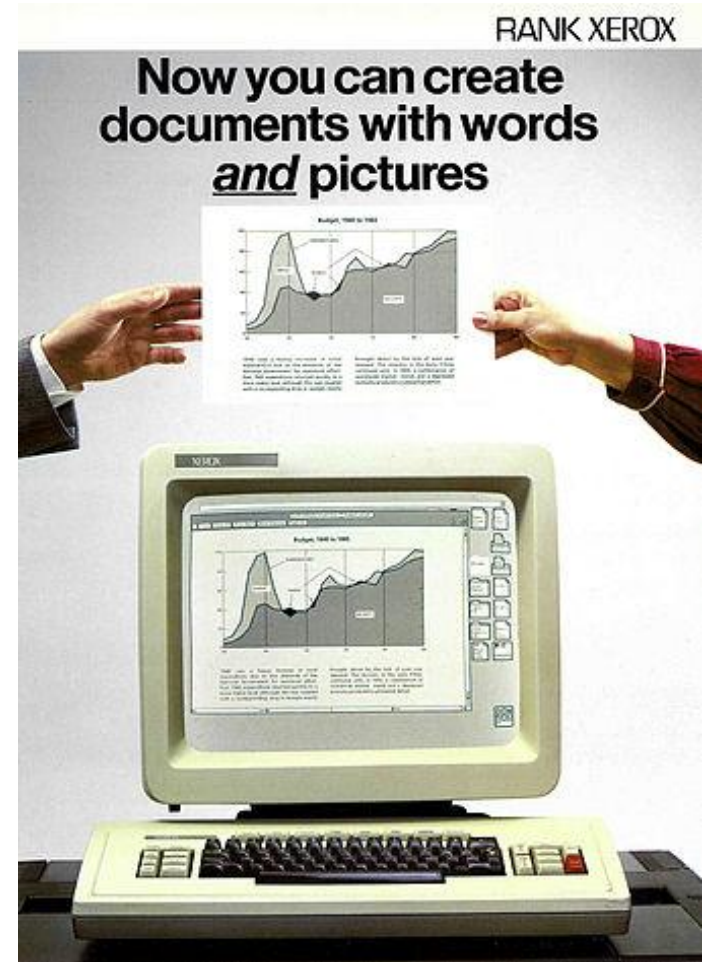
[Demonstration video](#)



Developing the Graphical User Interface

GUIs introduced in the late '60s and '70s but did not become widespread until adoption of PCs in workplaces in the '80s

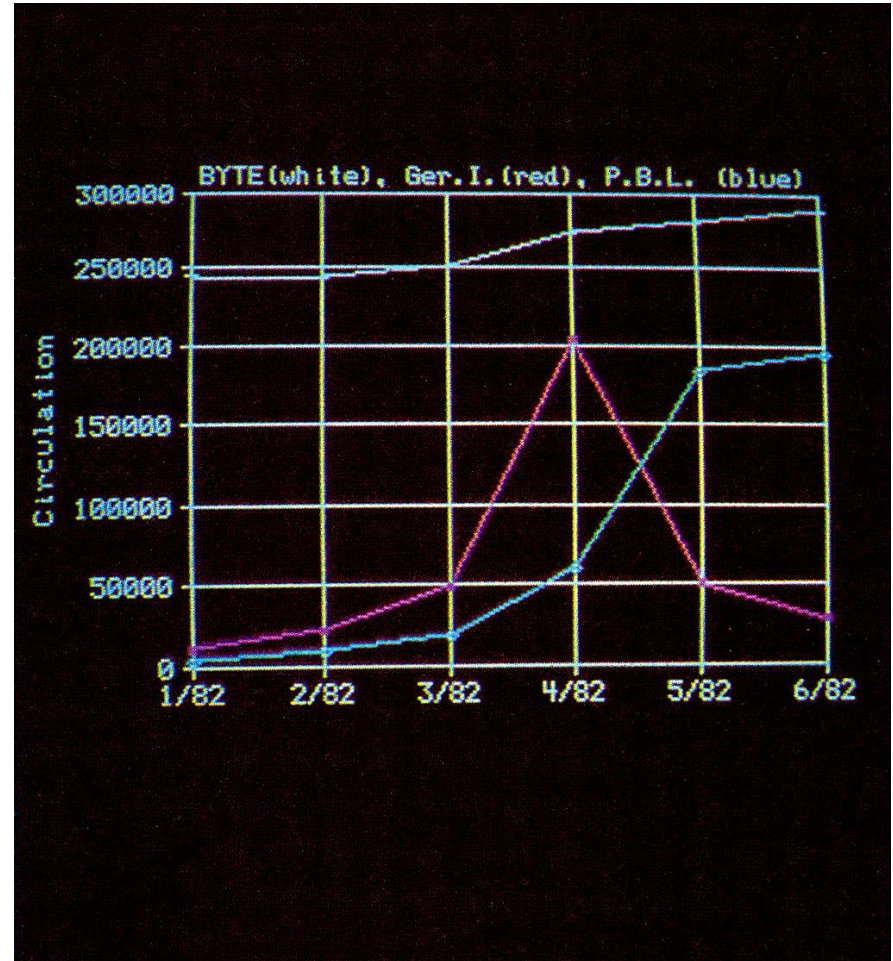
Ex. Xerox Star (1981)



Using Computers to Visualize Data

Digital visualization did not invent a language of representation; inherited it from Playfair, Minard, Nightingale

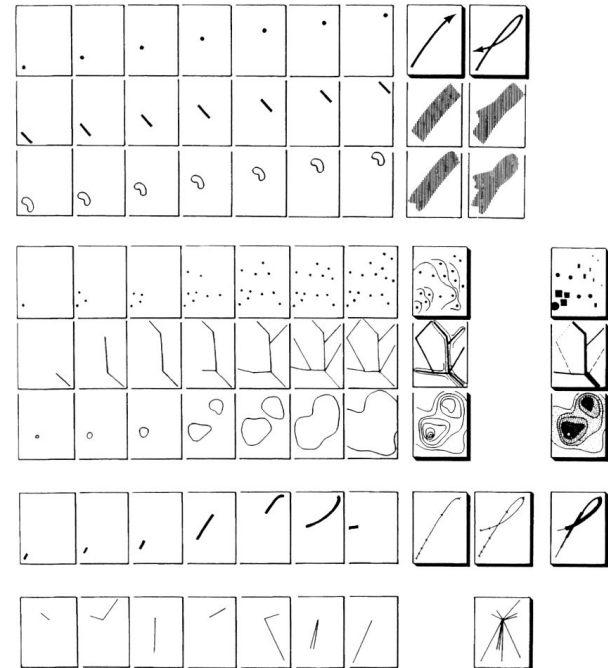
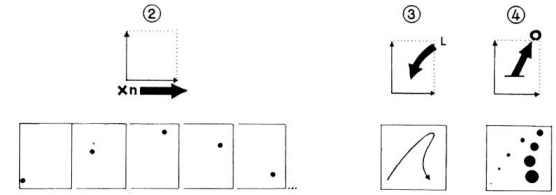
Ex. Lotus 1-2-3 Graph Maker (1983)



Visualization as Autonomous

Simultaneous to GUI development, new theories of visualization apart from the data it represented were being formulated in the academy

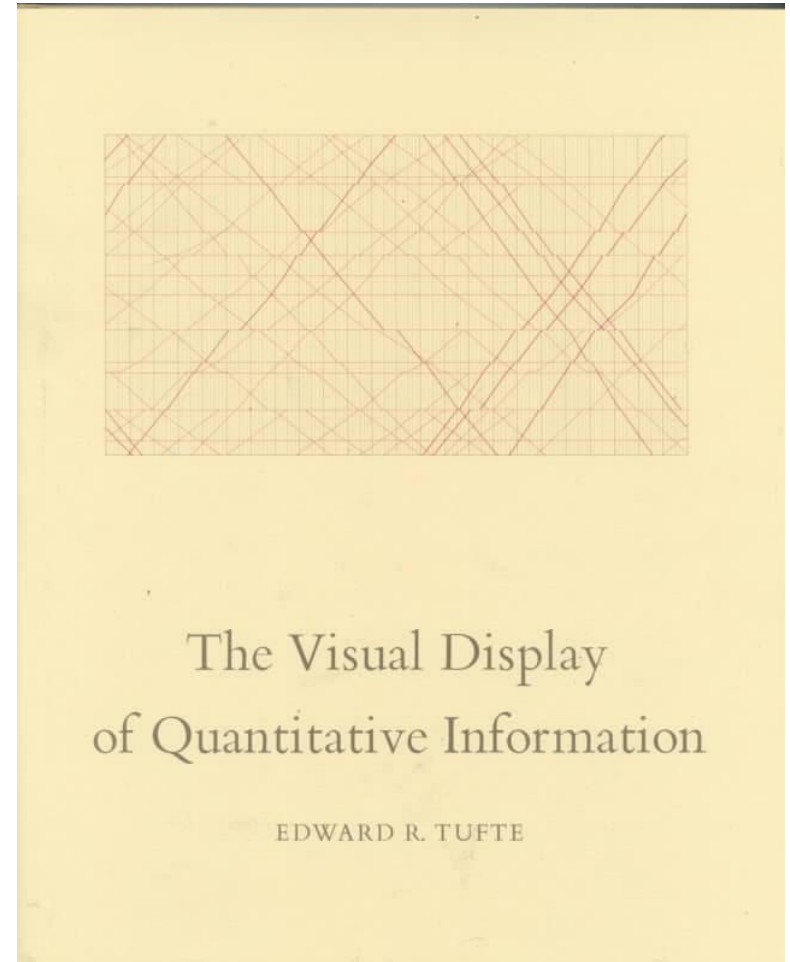
Ex. Jacques Bertin, *Semiologie Graphique* (1967); described elements of visualization as parameters, variables (language of computation)



Creating the History of Visualization

Edward Tufte's *The Visual Display of Quantitative Information* (1983) identified the lineage of Playfair, Minard, Nightingale, and others

Made visualization accessible to a broader audience than statisticians/ engineers, to include businesses and the general public



Data Visualization

**HOW DO WE
DO IT TODAY?**

Contemporary Software for Data Visualization

Proprietary, Business-Oriented

AnyChart (2003)

FusionCharts (2003)

Tableau (2005)

Open Source, General Purpose

R Language (1993)

Processing (2001)

Protovis (2009) → D3.js (2011)

AnyChart

Originally Flash, now HTML5 + JavaScript

JavaScript library + API (no GUI) ([Documentation](#))

Charts: Area, Bar, Box, Bubble, Bullet, Column, Doughnut, Error, Funnel, Heat Map, Japanese Candlestick, Jump Line, Line, Marker, OHLC, Pareto, Pie, Polar Plot, Pyramid, Radar, Scatter Plot, Sparkline, Spline, Spline Area, TreeMap, 3D Bar, 3D Doughnut, 3D Pie, and more

AnyChart Example

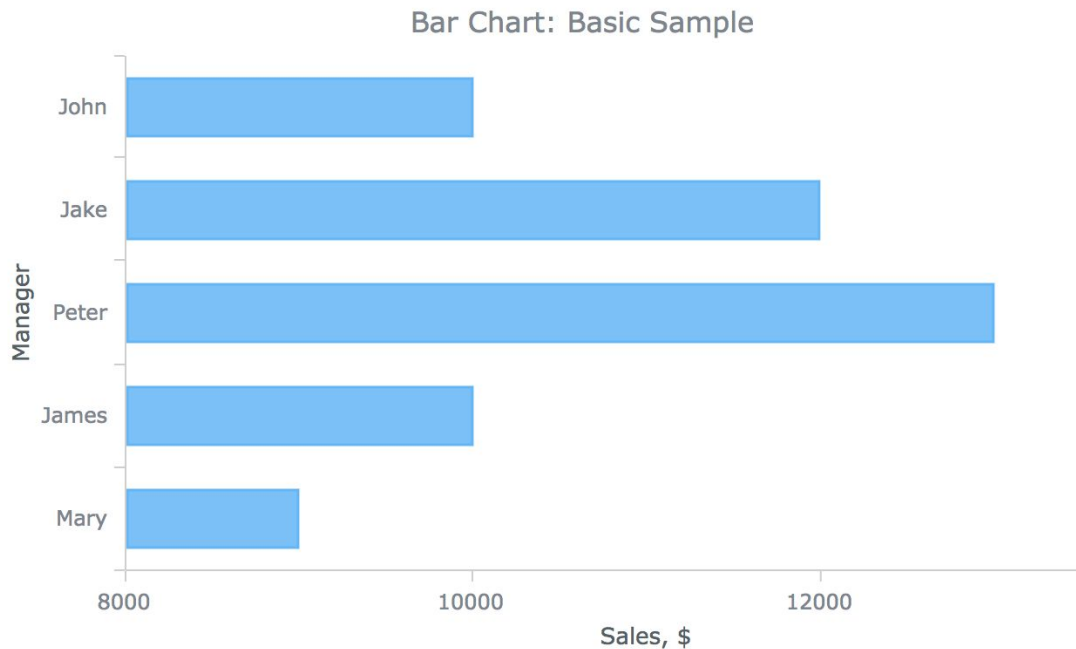
```
// create a data set
var data = anychart.data.set([
    ["John", 10000],
    ["Jake", 12000],
    ["Peter", 13000],
    ["James", 10000],
    ["Mary", 9000]
]);

// create a chart
var chart = anychart.bar();

// create a bar series and set the data
var series = chart.bar(data);

// set the container id
chart.container("container");

// initiate drawing the chart
chart.draw();
```



Tableau

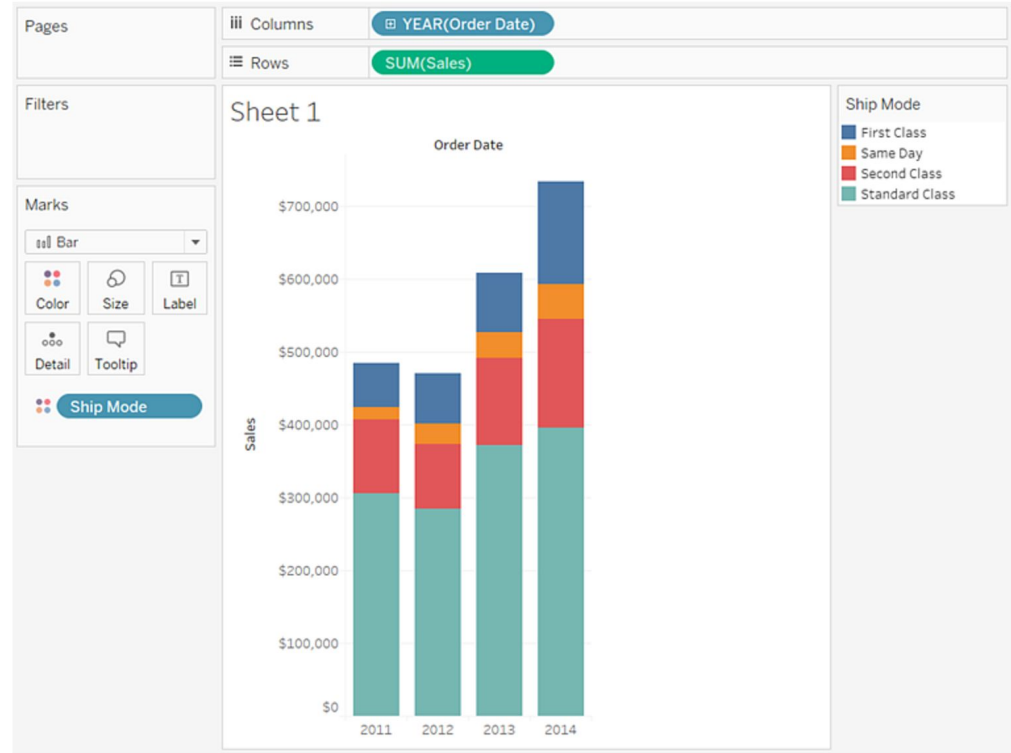
Desktop app/web app (\$, but free version with limited features)

Drag and drop GUI, some customization but difficult to adjust fine-grain details

Charts: Bar, Table, Line, Scatter Plot, Heat Map, Histogram, Gantt, Pie, Treemap, Box Plot, Packed Bubble, Map (many more not listed on website)

Tableau Example

1. Connect to data source
2. Drag the **Order Date** dimension to **Columns**
3. Drag the **Sales** measure to **Rows**
4. On the **Marks** card, select **Bar** from the drop-down list
5. Drag the **Ship Mode** dimension to **Color** on the **Marks** card
6. Drag the **Region** dimension to **Rows**, and drop it to the left of **Sales** to produce multiple axes for sales by region



FusionCharts

JavaScript library + extensions for
jQuery, AngularJS, PHP, Asp.NET,
JSP, Django, React, Ruby on Rails

Declarative, not imperative:
Write configuration markup
(JSON, XML, or HTML + JS)

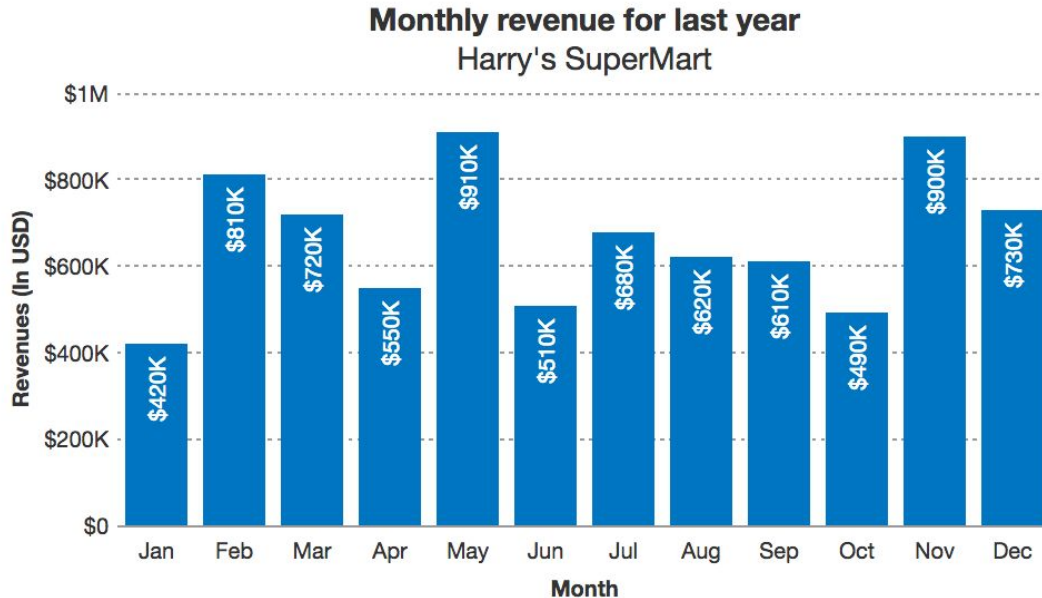
Powers Federal IT Dashboard,
Google Docs chart widget



President Obama is a fan!

FusionCharts Example

```
1 {
2   "chart": {
3     "caption": "Monthly revenue for last year",
4     "subCaption": "Harry's SuperMart",
5     "xAxisName": "Month",
6     "yAxisName": "Revenues (In USD)",
7     "numberPrefix": "$",
8     "theme": "fint"
9   },
10  "data": [
11    {
12      "label": "Jan",
13      "value": "420000"
14    },
15    {
16      "label": "Feb",
17      "value": "810000"
18    },
19    {
20      "label": "Mar",
21      "value": "720000"
22    },
23    {
24      "label": "Apr",
25      "value": "550000"
26    },
```



R Language

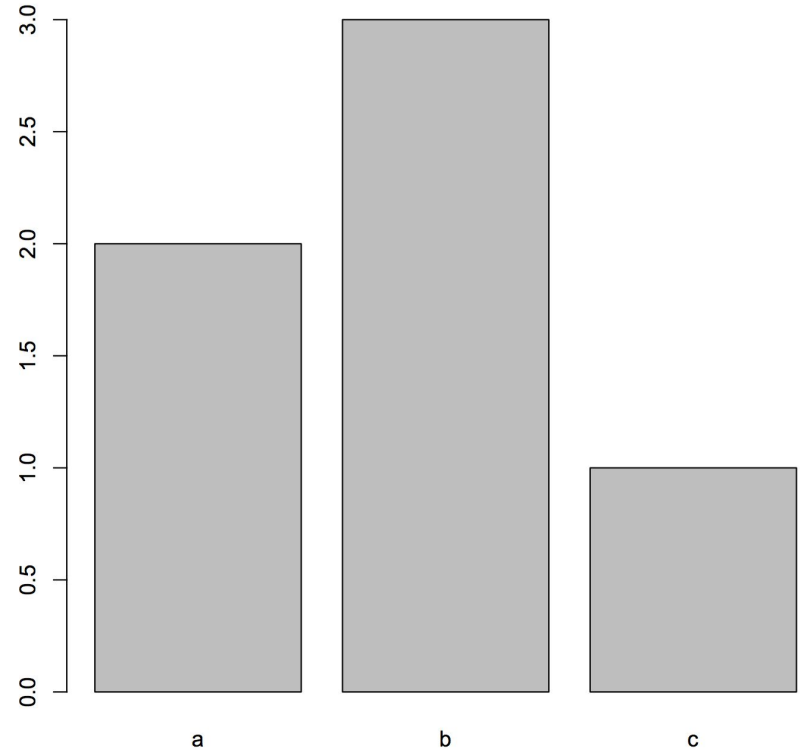
Open source language for statistics, analysis, and visualization

~8,000 packages, many specifically visualization-oriented (ggplot2)

Operates efficiently at scale (millions of data points), favored by data analysts both for computing power and visualization

R Language Example

```
1 H <- c("a","a","b","b","b","c")  
2 counts <- table(H)  
3 barplot(counts)
```



Processing

Java-based IDE for “learning how to code within the context of the visual arts”

Libraries for JavaScript, Python

Plugins/libraries for audio, video, 3d visualization, physical devices
(Arduino, Raspberry Pi)

Processing Example

```
void barchart(String filename, float yf1, float xf1, float yscale, float xscale,
//Declare a float variabe for the max y axis value.
float ymax;

//Declare a float variable for the minimum y axis value.
float ymin = 0;

//Set the stroke color to a medium gray for the axis lines.
stroke(175);

//draw the axis lines.
line(xf1-3,yf1+2,xf1+xscale,yf1+2);
line(xf1-3,yf1+2,xf1-3,yf1-yscale);

//turn off strokes for the bar charts.
noStroke();

//loop the chart drawing once.
for (int c1 = 0; c1 < 1; c1++){

//Set the start x point value.
float xfstart = xf1;

//Load the file.
String[] lines = loadStrings(filename);
```

Sorry, no bar chart to show!

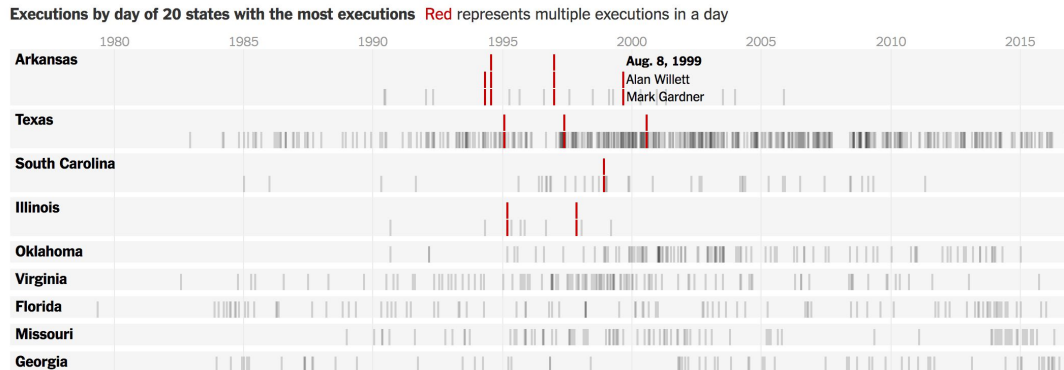
Moral of the story: lots of coding “by hand” to do simple things

D3.js

Acronym for “data-driven documents.” JavaScript library for “manipulating documents based on data.”

Steep learning curve, but extremely flexible/extensive

Gained popularity through New York Times interactive projects



D3.js Example

```
var svg = d3.select("svg"),
    margin = {top: 20, right: 20, bottom: 30, left: 40},
    width = +svg.attr("width") - margin.left - margin.right,
    height = +svg.attr("height") - margin.top - margin.bottom;

var x = d3.scaleBand().rangeRound([0, width]).padding(0.1),
    y = d3.scaleLinear().rangeRound([height, 0]);

var g = svg.append("g")
    .attr("transform", "translate(" + margin.left + "," + margin.top

d3.tsv("data.tsv", function(d) {
  d.frequency = +d.frequency;
  return d;
}), function(error, data) {
  if (error) throw error;

  x.domain(data.map(function(d) { return d.letter; }));
  y.domain([0, d3.max(data, function(d) { return d.frequency; })]);

  g.append("g")
    .attr("class", "axis axis--x")
    .attr("transform", "translate(0," + height + ")")
    .call(d3.axisBottom(x));

  g.append("g")
    .attr("class", "axis axis--y")
    .call(d3.axisLeft(y).ticks(10, "%"))
    .append("text")
```

